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dovetail

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Newsletter of the Mourning Commute Collective

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About Mourning Commute

Operating in the King County and Eastside Seattle areas, we are a group organizing around, expanding on, and propagating the ideals of Social Anarchism. As defined by its history, theory, and practice, Anarchism is the proposal that humanity can and should operate without the negative constraints of domination. Social Anarchists seek to reorganize economic and political institutions in a decentralized and nonhierarchical manner, as to ensure opportunities for all people to participate in decision-making. The building of community-oriented alternatives to current institutions enables society to do away with unnecessary hierarchies.

JOIN US!

Our projects are not limited to this newsletter. We invite everyone and anyone to our monthly meeting, the first Thursday of every month.

Next meeting: April 4th, 6:00 PM @ Victor's Coffee (97993 Gilman), Redmond

Divided We Fall Thoughts on our "united" nation

By Jeff Strand

Since September 11 the American flag has become a ubiquitous symbol with an unclear message. Politicians and the corporate media would have us believe that the Stars and Stripes represent not only traditional ideals of democracy, equality, freedom, and the pursuit of happiness, but also an unquestioning faith in the actions of the government and its agencies. Many Americans display the US flag on their cars, clothes and homes but the exact meaning behind this is not apparent. Is it an act of solidarity for those who died on S11, or to show nationalistic support for the jingoism promoted by the government, or is it something else entirely?

G.W. Bush has portrayed the "War on Terrorism" in terms of "good" and "evil," and has called for everyone to choose sides. His definition for these terms are of course subjective and ignore reality, operating in Continued on page 6... what seems to be the ultimate cowboy fantasy.

Keeping Hitler Alive

Good vs. evil as a political ploy

By David Grenier

I used to be disturbed by our nation's seeming obsession with Adolph Hitler, the Nazis and the Holocaust. I was disturbed the same way many music critics and gay rights activists are disturbed by the popularity of Eminem - the controversial hip-hop emcee with violently antigay and misogynist lyrics. I was worried that the abundance of documentaries on the Nazis, especially on the popular Hitlery channel, signaled some sort of sick fascination that bordered on worship. "Sure he was evil," people say, "but that Hitler was a genius." Did this signal some sort of desire for his power, some sort of fantasy of controlling the entire world and crushing humanity existent in all of us?

That's one possible explanation.

I'm beginning to suspect another explanation. I think Hitler's memory is purposefully kept alive to make it easier to plant mental shortcuts and associations in the mass consciousness.

Before you go all Men in Black on me, hear me out.

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